

HUMAN, SOCIAL, AND POLITICAL SCIENCES TRIPOS

Part I Handbook 2025-26

Students must register their paper choices
via the online registration system by
12:00 noon on Monday 13th October

<https://www.hsps.cam.ac.uk/how-to-submit-your-paper-choices-for-the-hsps-tripos>

Faculty of Human, Social, and Political Science

E-mail: enquiries@hsps.cam.ac.uk

Website: <http://www.hsps.cam.ac.uk/>

The information contained in this Handbook is correct at the time of going to print, but all matters covered are subject to change with notice.

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Background to the Tripos

Human, Social and Political Sciences (HSPS) is a Tripos (degree) which encompasses courses taught primarily through the Departments of Politics and International Studies, Social Anthropology and Sociology. Each has a global reputation for teaching and research, with separate suites of buildings and libraries across the University. The departments collectively contribute to the degree programme, allowing students to begin their degree with broad-ranging introductions to the big questions in each of these fields – the nature of the modern state and international conflict, the cultural differences between societies and how we might best understand them, and the understanding of social change and the nature of modern societies. We ask questions about what sorts of challenges look most likely to threaten the stability of the world around us and/or the well-being of societies and their citizens – from environmental and military shocks, to the continuing inequalities of class, gender, race and power. We ask what sorts of limits there are to the kinds of choices we all have to make about these challenges, and which sorts of theories or explanations best make sense of them. The course offers a large, telescopic lens through which to see the world, as well as smaller, microscopic considerations of particular answers and puzzles. We range broadly across historical time and space, as well as delve deeply into matters of fundamental cultural difference. We seek to develop arguments about our subjects that are philosophically and conceptually rigorous, historically and culturally nuanced, sociologically persuasive and politically aware.

The core subjects are:

- **Politics and International Relations** includes the study of national and international politics and political thought. We study themes such as democracy, the causes and outcomes of war, international justice, elections, economic crises and political thinkers. We approach these topics from historical and comparative perspectives, developing a sense of how global politics today is transforming our lives, our environments and our opportunities.
- **Social Anthropology** addresses the really big question – what does it mean to be human? – by taking as its subject matter the full range of human social and cultural diversity: the amazingly varied ways that people live, think and relate to each other in every part of the world. Anthropologists study these questions by living with and participating in the lives of the peoples they study and writing in-depth accounts of their ways of life.
- **Sociology** is the study of modern societies and how social change happens. Sociology explores the multiple forms of power and inequality in the world today and how they affect all of our lives. By joining together the social, cultural, political and economic dimensions of social life, sociology gives you the tools you need to understand the key events of our time and how they are linked to the main forces and institutions that shape the modern world.

Structure of the Tripos

Throughout the Tripos, you will learn from a combination of lectures, seminars, classes, and supervisions. Students take four papers (the Cambridge term for a course of study leading to an examination) in each year. Most of these papers will be taught throughout the year in intensive eight-week terms, and will culminate in a three-hour exam in May or June. Specific assessment details will be communicated to you in the Michaelmas Term.

Lectures

The majority of teaching will be by a combination of scheduled lectures and supervisions. Lectures are held once or twice per week, depending on the paper. Lectures are organised by the Faculty; in Part I supervisions are the responsibility of Colleges, and therefore will be organised by your Director of Studies (DoS).

Supervisions

Supervisions are a series of small-group meetings between you, other students on the paper, and a member of academic staff or a graduate student (known as your Supervisor). You will have a supervisor for each paper you take and on average six to eight supervisions per paper, spread throughout the year. This will generally mean between three and four supervisions per fortnight. It is generally the case that it would be unusual to receive more than two supervisions per week for the Tripos overall. However, you should note that the details of how these are spread across the year may vary by College and by subject.

Between these supervisions, you will read independently and write essays for your supervisor, who will read them before the supervision and give you feedback. These supervision essays are the main method of preparation for the examinations each year (see the section of this handbook on *Writing Essays* for more guidance).

Your Director of Studies will organise you into a supervision group, and your supervisor should arrange your supervisions well in advance. You should expect to be contacted by your supervisor during the first week of term, or notified about when you will be contacted.

If you have not been contacted by Friday 17th October, please notify your Director of Studies immediately. If you have any concerns over your supervisions, or your supervisor, you should contact your Director of Studies right away; s/he will be able to help you address the concerns as quickly as possible, so that you do not lose any study time. If you are unable to address this problem with your DoS, you are encouraged to contact your College Tutor/Senior Tutor and, failing that, the paper co-ordinator (listed in the *Part I: The Papers* section of this handbook). There are more sources of support for you in the section of this handbook for *Complaints and Problems*.

Supervisions will also be an opportunity for group discussion, where you and your classmates will debate topics discussed in the lectures.

The first year

In the first year, you will take four papers, three of which must be:

SAN1: Social Anthropology: The Comparative Perspective

SOC1: Introduction to Sociology: Modern Societies I

POL1: The Modern State and its Alternatives

or

POL2: International Conflict, Order and Justice

For your fourth papers you can choose one of the following options:

POL1: The Modern State and its Alternatives

or

POL2: International Conflict, Order and Justice

SAN2: Ethnographic Methods and Writing

A1: World Archaeology (borrowed from the Archaeology Tripos)

A3: Introduction to the Cultures of Egypt & Mesopotamia (borrowed from the Archaeology Tripos)

B1: Humans in Biological Perspective (borrowed from the Archaeology Tripos)

PBS02: Social Psychology, Applied Psychology and Individual Differences (borrowed from the Psychological & Behavioural Sciences Tripos)

Please discuss your paper choices with your Director of Studies. We have timetabled the lectures in order to avoid clashes wherever we can; however, some seminars, or small group sessions, may clash. If this happens you usually have a choice of groups to attend, or the sessions may be optional. If you have concerns about clashes, please speak to your Director of Studies to ensure you are aware of the options available to you.

The second and third years

In the second and third years, you will choose to follow a disciplinary track, where you will specialise in more depth in your chosen subject(s). The track you choose at the start of the second year can be either a single subject track, studying one of our three core subjects, or a joint subject track in which you study two subjects together. There is more information on the tracks available to you later in this handbook, in the section **Moving on to Part II**.

There will be an Options Day early in the Easter term where further details will be provided about the Part IIA tracks and papers. All first-year students will be asked to indicate their chosen track and the papers after the Options Day. You will not have to make a final decision about this until the beginning of Part IIA, but having this information as far in advance as possible makes the allocation of supervisors, room bookings and timetabling for the following academic year run more smoothly.

Important Dates and Events

Wednesday 8th October 2025 10:00-12:00, Cockcroft Lecture Theatre, New Museums Site University of Cambridge Map The Cockcroft Building AccessAble	HSPS Part I Induction – Introduction to the Tripos for all Part I Students.
Wednesday 8 th October 2025	Online paper registration system opens at 12:00 noon.
Thursday 9 th October 2025	Teaching begins (not all papers will have lectures on this date)
Friday 10 th October 2025 9:00-10:00, South Lecture Room, Department of Archaeology ; Downing Site Department of Archaeology (Archaeology Building) AccessAble	Introductory Session for students thinking of taking Archaeology Papers A1, A3 or B1
Monday 13 th October 2025	Online paper registration system closes at 12:00 noon.
Wednesday 15 th October 2025, 14:00-15:00 Cockcroft Lecture Theatre, New Museums Site University of Cambridge Map , The Cockcroft Building AccessAble	Study Skills Session: Essay Writing and Supervisions – With the HSPS Directors of Undergraduate Education
Wednesday 22 nd October, 15:00-16:00 Cockcroft Lecture Theatre, New Museums Site University of Cambridge Map , The Cockcroft Building AccessAble	Study Skills Session: Introduction to the Libraries
Friday 5 th December 2025	Michaelmas term ends
Thursday 22 nd January 2026	Teaching begins for the Lent term
Friday 20 th March 2026	Lent term ends
Mid-April 2026 (tentative)	Assessment details released; this is co-ordinated by the Student Registry so the date can vary, but we will release this information to you as soon as possible.
Thursday 30 th April 2026	Teaching begins for the Easter term
Friday 1 st May 2026 Location to be confirmed	Study Skills Session: Exams – With the HSPS Directors of Undergraduate Education
Wednesday 6th May 2026, 14:00 Location to be confirmed	Part IIA Options Day

May 2026	Part IIA track and paper choices due – date to be confirmed at Options Day
Late May 2026	Examinations begin
Friday 19 th June 2026	Easter term ends

Key Contacts

Your Director of Studies is usually the best first point of contact for any Part I queries, but you can also contact:

Part I Administrator	Gillian Dadd, email: part1-administrator@hsps.cam.ac.uk ; telephone 01223 (3)35454
Student Representatives	Please email the Faculty Teaching Administrator at the email below, who will inform you who your student representatives are.
Faculty Teaching Administrator	Hayley Grainge, email: facultyteachingadmin@hsps.cam.ac.uk

Facilities and Resources

Faculty Sites and Teaching Locations

The Faculty is spread across three separate sites: the New Museums Site, the Sidgwick Site and the Downing Site. Lectures can take place on any of the three sites. There is an online University map available to help you to find your way around: map.cam.ac.uk and you may find this website useful: University of Cambridge | AccessAble. At the end of this handbook (Appendix 1) you will find maps of the sites including useful locations.

Libraries

Cambridge is exceptionally well provided with libraries and maintains a tripartite system of library provision: College libraries, the University Library, and specialist libraries of Faculties and Departments. The Faculty of HSPS has two specialist libraries within it: the Haddon Library of Anthropology and Archaeology and the Seeley Library (which includes the POLIS and Sociology collections). Other specialist libraries that may be of interest to HSPS students are the Libraries of the Faculties of Classics and Asian & Middle Eastern Studies and the Marshall Library of the Faculty of Economics. The University Library is entitled to receive material published in the United Kingdom due to its Legal Deposit status; as a result, the University Library has a vast, varied and accessible collection of material (some of which can be borrowed). You should ensure that you utilise all opportunities for accessing material from your reading lists.

The Libraries homepage (<https://www.libraries.cam.ac.uk/>) is a centralised portal for all libraries within the University of Cambridge. It provides access to the University's catalogue, iDiscover which you can use to search for electronic and print material across all libraries. Through logging into iDiscover you can also access your account information to keep track of what you have on loan or to place requests for sought-after material. The Libraries homepage also provides access to guides dedicated to the University's vast collection of e-books, online journals, databases and other relevant resources.

The Library Essentials LibGuide (<https://libguides.cam.ac.uk/libraryessentials>) is an excellent introduction to the libraries at Cambridge, tools such as iDiscover and Reading Lists Online and the many ebooks and databases on offer at Cambridge.

A really quick and easy way to learn about the key elements of studying in Cambridge is through using CamGuides (<https://camguides.lib.cam.ac.uk/undergraduates.html>). This website is designed to give advice on referencing, plagiarism, managing your time, learning at Cambridge and finding resources for your studies.

Additional specialist support is available from the Libraries Accessibility Service:

<https://libguides.cam.ac.uk/accessibility>

The Seeley Library and University Library

(History, Politics & International Studies, Sociology, Land Economics and Latin American Studies) <http://www.hist.cam.ac.uk/seeley-library/>

E-mail : seeley@hist.cam.ac.uk

The [Seeley Library](#) is the dedicated subject library for Sociology and POLIS. They will be running 30 minute orientation tours everyday day in the first week of term. [Tours can be booked online.](#)

The Seeley is based in the West Room of the [University Library](#) while building works take place on the Sidgwick Site. Anyone entering the University Library needs to put their bags in a locker and scan their blue university card in the entrance hall. Watch the [Cambridge University Library Tours video: how to get into the building](#) to learn more. The West Room is on the first floor and behind the main reading room.

The University Library's opening hours are:

Monday – Friday: 9am – 7pm (closing at 9:45pm during Easter Term)

Saturday: 9am – 4:45pm

The Seeley lend the vast majority of their book collections and students can borrow six books at a time. Any recalled books will need to be returned, but they can otherwise remain on loan until the end of the academic year.

Students will be able to access Online Reading Lists for POLIS and Sociology courses on their Moodle course page. These contain direct links to items on course reading lists. Alternatively, students can use [iDiscover](#) to search for the resources they need. If you need any help then the Seeley runs an online 'Finding items on your Reading list' course.

A full induction programme is available in Michaelmas and classes are run throughout the year. Booking for all the Seeley's classes is available via the following link:

https://calendars.libraries.cam.ac.uk/calendar/seeley_classes

The Seeley team can also meet for appointments (in person or online) throughout the year. Please contact the library team directly if you have any questions or would like to arrange a meeting: seeley@hist.cam.ac.uk

The Haddon Library

(Anthropology and Archaeology)

<https://www.haddon.lib.cam.ac.uk/> Email: haddon@lib.cam.ac.uk

[Department of Archaeology \(Archaeology Building\) | AccessAble](#)

Phone: 01223 339374

The Haddon Library, the dedicated library for Archaeology, Biological Anthropology and Social Anthropology, holds over 50,000 books and other specialist resources. The Library is

located on the Downing Site, on the first floor of the Department of Archaeology and has up to 60 spaces to study.

Undergraduates may borrow up to ten books at a time, and loans renew automatically, which means you can keep books until another reader requests them or until you leave Cambridge. The Haddon Library also offers study skills classes and 1-2-1 consultations throughout the year. Information about classes and signposting to training across the University is available on its website.

There is also an extensive collection of archaeological books in the Classics Library <https://www.classics.cam.ac.uk/library/>

The Museum of Archaeology & Anthropology

<https://maa.cam.ac.uk/about> Email: admin@maa.cam.ac.uk

Phone: 01223-333516

University map reference:

[University of Cambridge Map](#)

[Museum of Archaeology and Anthropology | AccessAble](#)

The Museum is a part of the Department of Social Anthropology, and is located on the Downing site, adjacent to the Department of Archaeology. The Museum was established in 1884 and is still housed in its 1916 building, with three floors displaying renowned archaeological and anthropological collections from around the world, which are Designated of National Importance.

Computing Facilities

Students reading HSPS have access to public workstation facilities within each of the Libraries and most Departments, but please check the relevant Library and Departmental websites for updated information on access to public workstation facilities. You may also purchase print credits and access personal file space, web publishing facilities (via the Student-Run Computing Facility), and file transfer facilities.

Part I Student Website

The Tripos has a central web page for all current students, where you can find paper guides, policies and procedures and information on whom to contact. This site is located at: [Part I | Human, Social, and Political Sciences - HSPS Tripos \(cam.ac.uk\)](#). Information can also be found on Moodle (see below). There is also an online timetable which will be kept updated throughout the year (see below).

Moodle

Each student has an account on Moodle located at: [Dashboard | Moodle \(cam.ac.uk\)](#) Here you can access the Moodle sites for each of your papers on which you will find supplementary material for lectures (e.g., handouts), past examination papers and other resources for the papers that you are taking. You will also be given access to the [HSPS Part I General Information](#) site which has links to useful websites, information about the Induction and Part IIA Options Day, study skills session, examinations and so on. You will be automatically enrolled on the HSPS Part I sites, but you will need to request access to the Moodle sites for borrowed papers.

In addition, the Haddon and Seeley Libraries operate independent Moodle sites, which hold scanned versions of copyrighted articles and book chapters that you may find useful to supplement your reading. You will have to register separately for these sites; contact the relevant Library for more details (see above).

Timetable

The University has an online system which allows students to create a personalised timetable. All lecture information will be uploaded to the site at: [My Timetable](#) There you can select the papers you are taking, and your corresponding lecture details will be added to a calendar-style or a list-style timetable. This calendar may be used within the system or synced to an electronic device or software of your choice, such as a smartphone or Google calendar. Should any lecture details change this will be automatically updated to the system and synced to your calendar.

Email

Your Cambridge email address will be automatically added to our Part I student mailing list, and you will receive a test message at the start of term. If you have not received this message by the time teaching has begun, contact the Part I Administrator.

We will use this list to send all students details of any changes to your lecture timetable, updates to the Moodle site or websites, election information, details about examinations when available and other information of interest.

Recording of Lectures

Experience in HSPS has been that the systematic and generalised availability of online recordings resulted in lessened course attendance and worse exam performance on the part of the students, reduced the space for creative and improvisational forms of delivery, and discouraged engagement with difficult or controversial political and ethical issues by undermining the space of relative intimacy and trust that lectures rely on. These considerations are particularly important for HSPS, where subjects regularly raise and require critical engagement with controversial and sensitive themes. A fuller account of these issues is given [here](#).

Lecture recordings will not therefore be provided as standard. Attending lectures in person is the best and easiest way to engage with – and get excited by – the course. Resources and advice for engaging with lectures, taking notes and cognate topics are provided [here](#) and your directors of studies will also be able to give you helpful guidance.

Students with relevant access needs will be able to request access to recordings of lectures or alternative reasonable adjustments with support from the Accessibility and Disability Resource Centre. Further information on the nature of these adjustments and how to access them can be found in the next section.

HSPS adjustments for disabled students

The faculty of HSPS is committed to providing reasonable adjustments for disabled students. First and foremost, our focus is on doing whatever we can to help all students attend in-person lectures wherever possible. The ADRC and your college tutorial system should be able to support you with this, and if you feel there is more the departments can do to help, please let us know.

Accessing lecture recordings is not an appropriate substitute for in-person attendance. If you think you will be missing a significant number of lectures for disability-related reasons, please discuss this as soon as possible with your college director of studies and tutor who will be able to advise you on next steps.

However, used well (see note 2 below), lecture recordings may be helpful to students who are occasionally unable to attend lectures for disability-related reasons. As a complement to lecture attendance, lecture recordings can also benefit students with specific disabilities.

If this applies to you, please contact the ADRC as soon as possible. They can issue a Student Support Document (SSD) which states that you would benefit from access to lecture recordings. This document will automatically be communicated to the department administrators, who will then add you to a bespoke Moodle course or Moodle folder containing lecture recordings. You need do nothing further beyond contact the ADRC.

Two important notes:

1) We do not record seminars or supervisions, as this raises complex issues of consent and may discourage student participation. Not all lectures will be recorded by the lecturer. In some cases, lecturers may ask students with SSDs to record the lectures themselves or to arrange with other students to record the lecture. Furthermore, in some cases, recording lectures may be inappropriate, such as if the material provided in the lecture is sensitive. If the lecturer decides that recording a lecture is inappropriate, we will endeavour to have alternative reasonable adjustments in place, such as handouts, PowerPoints or lecture notes provided instead. These will be provided on the general Moodle page of the paper, not on the SSD-specific Moodle course or Moodle folder for recordings

2) When used poorly, lecture recordings can actively harm your learning, and can encourage practices which have negative effects on your wellbeing. These issues are detailed [here](#) along with advice and guidance on how to best use lecture recordings.

Consent for lecture recordings

By providing a recording of a lecture to the departments, lecturers consent to the use of that recording under the following terms:

Lecturers consent to the making of a recording and to the processing of their personal data collected within the recording (image, voice, opinions, etc.). They understand that, as a member of University staff, the University has a non-exclusive, royalty-free, license to use the recording for teaching in the University for the academic year 2024-25. The material may not be used for any purposes relating to non-registered students, without seeking additional consent from the lecturer. Material will be made available only to the cohort of students, or individuals within the cohort, for which the recording has been prepared. Separate consent will be sought for use in other modules/course sections or otherwise.

Lecturers can withdraw or modify this consent at any time.

This consent does not cover any periods of industrial action.

The university lecture recordings policy can be found here:

<https://www.educationalpolicy.admin.cam.ac.uk/supporting-students/policy-recordings>

Student Representation and Support

Key Committees

There are several decision-making bodies for the Tripos; the key ones are:

Faculty Board	The Faculty Board is the governing body of the Faculty and members are drawn from senior academic staff within HSPS and cognate Faculties. Student representatives also attend.
Director of Studies Committee	The DoS Committee is made up of Directors of Studies across the Faculty and meets once per term to discuss teaching issues. No students attend the meeting but the minutes are sent to the Faculty Board and are seen by Student Representatives.
HSPS Tripos Management Committee	This Committee is the governing body for the Tripos as a whole and is made up of representatives for each of the subjects. Student representatives also attend.

The University has a Conflict of Interest Policy that you can read here: [Conflict of Interest Policy | Governance and Compliance Division \(cam.ac.uk\)](#) The Faculty maintains a conflict of interest register and also asks for any conflicts of interest as a standing item on committee agendas.

Student Elections

In consultation with students, the University of Cambridge has created a system of student representative elections to ensure that students from its various disciplines have a clear voice. An undergraduate student member sits on the Faculty Board for the Tripos. Elections to this are run by the central University's Education Quality and Policy Office (EQPO) in conjunction with the student union (CUSU).

Additionally, in Michaelmas term, there will be elections held for a Part I student representative who will also be invited to sit on the HSPS Tripos Management Committee (TMC). The TMC oversees the HSPS undergraduate Tripos. Elections will also be held for the constituent subjects of Part II of the tripos (i.e. Social Anthropology, Sociology & Politics) to elect one member from each subject area to sit on their separate Education Committees as well as the TMC.

Student Support Services

Life at university can bring a range of experiences, changes and new opportunities. Many staff members and support services – at your College or the University, and locally in Cambridge - are here to help.

The University's support services are free of charge and open to registered students. The services operate all year round except for brief closures at Christmas and Easter.

If you have any queries relating to support, including an existing request for support, please email reception@studentsupport.cam.ac.uk.

For information about confidentiality, please see the [Student Support confidentiality and privacy statement](#).

Counselling

The [University Counselling Service \(UCS\)](#) provides therapeutic services such as counselling, groups and workshops.

Support for survivors of harassment and violence

The University's [Harassment and Violence Support Service \(HVSS\)](#) supports those who have been subjected to any form of sexual harassment or violence and/or intimate partner abuse, and those who have been impacted by racial harassment, discrimination, or violence.

Mental Health Advice Service

The [Mental Health Advice Service \(MHAS\)](#) supports students with mental health issues who experience a significant impact on their ability to participate in their everyday lives or academic work. You will need to be referred by a member of staff to access this service. Please speak to your tutor or College nurse if you think this might be for you.

Accessibility and Disability Resource Centre

The [Accessibility and disability services | University of Cambridge](#) supports disabled students at Cambridge:

- We recommend adjustments to the teaching and learning environment
- Disability Advisers discuss a student's needs with them on a 1:1 basis
- Advisers can write a Student Support Document for students
- All students have a named Disability Adviser

All student support services are based in the Student Services Centre: [University of Cambridge Map](#), via:

- Bene't Street
- Or through the archway on Free School Lane
- Or from Pembroke Street: entrance to New Museums Site

[AccessAble Guide to the Student Services Centre](#)

For more information regarding the above services please visit the Student Support website: [Get support | Student Support \(cam.ac.uk\)](#)

Part I: The Papers

Overview

Below we have provided a very brief overview of the papers on offer, in order to assist you in making your choices. Each paper has produced a Paper Guide, which will give you much more detailed information about the paper's aims/objectives, lecture structure and topics covered, methods of assessment, and detailed reading. Paper Guides are accessible on the HSPS website: [Part I | Human, Social, and Political Sciences - HSPS Tripos \(cam.ac.uk\)](#), the relevant Moodle sites for each paper and the HSPS Part I General Information Moodle site; **you should download the Guides for the papers you choose and read them carefully.**

There will be introductory talks about the HSPS Part I papers at 10am on Wednesday 9th in the Cockcroft Lecture Theatre on the New Museums Site ([University of Cambridge Map](#)). You will also have the opportunity to ask questions about the papers and about Part I in general.

After the Induction you will be asked to register your paper choices on the HSPS online registration system <https://www.hsps.cam.ac.uk/how-to-submit-your-paper-choices-for-the-hsps-tripos> which will open on Wednesday 8th October at 12:00 noon and will remain open until 12:00 noon on Monday 14th October. You will need to sign in using your Raven password. This deadline has been put in place so that your Directors of Studies can organise your supervisions as quickly as possible at the start of term. The introductory talks and Q&A session are provided to help you with your selection process, but please discuss your choices with your Director of Studies as well. Your choice is not binding and you may change your mind up until the Division (the middle) of the Michaelmas term; however, keep in mind that if you do change, you will have missed supervisions on the new paper, and the later you leave it the more you will have missed. **Please note that you also need to register your paper choices on CamSIS by the division of Michaelmas term in order to register for your exams** (see the Examinations section below).

POL1: The Modern State and Its Alternatives

Paper Organiser: Prof Helen Thompson, het20@cam.ac.uk

First lecture will be in the Lady Mitchell Hall on Thursday 9th October at 10.00am

[University of Cambridge Map](#)

[Lady Mitchell Hall | AccessAble](#)

This paper seeks to understand the practical and imaginative foundations of modern politics and the reaction and resistance to them. It is structured around set texts, chosen not because they represent a canon but because they engage with some of the fundamental questions of modern politics. The paper begins with the modern state. The modern state is a historically contingent political phenomenon but it has become the predominant basis on which political authority and power are constructed across the world today. The second part of the paper looks at representative democracy. It seeks to unpack the paradoxes of representative democracy as a form of government that rhetorically invokes the 'rule of the people' and the pursuit of the common good and yet gives power to those who are elected to office by seeking votes. The final part examines the coherence and persuasiveness of a

number of political critiques of the modern state and representative democracy as well as the mortality of democratic politics and government.

Assessment is by three-hour exam in Easter term.

POL2: International Conflict, Order and Justice

Paper Organiser: Professor Jason Sharman, ics207@cam.ac.uk

First lecture will be in the Lady Mitchell Hall on Monday 13th October at 10.00am

[University of Cambridge Map](#)

[Lady Mitchell Hall | AccessAble](#)

This paper will introduce students to both the international politics of the modern era and the sub-discipline of International Relations. After completing the paper, students should have a foundation of knowledge about both the substance of historical and current international politics, and the scholarship and theories that have been developed to explain it.

The broad approach in this paper is global and historical. Global because the paper tries to take a somewhat wider view than the traditional exclusive focus on Europe and the West. Historical because although much of the second half of the paper is concerned with contemporary topics in international politics, relative to most introductory International Relations papers, the coverage of this one begins earlier, around 1500. The rationale for this wider geographic and historical scope is that International Relations scholarship should be able to explain past as well as present conflict, order and conceptions of justice within but also beyond the West. The historical orientation of the paper also fits with the general teaching orientation in POLIS, which often takes a historical perspective.

Given this wider scope, however, the paper is inevitably selective rather than exhaustive in its coverage. Being an introduction, the paper is meant to whet students' appetites and help them decide, as they advance to Part II of the Tripos, what they wish to focus on – such as, for instance, international organizations, international law, gender, race, development, political theory, international sociology, international political economy, or a specific geographical region.

Assessment is by three-hour exam in Easter term.

SAN1: Social Anthropology: The Comparative Perspective

Paper Organiser: Professor Matei Candea mc288@cam.ac.uk

First lecture will be in The Lady Mitchell Hall on Friday 10th October at 11:00am

[University of Cambridge Map](#)

[Lady Mitchell Hall | AccessAble](#)

Social Anthropology addresses the really big question – what does it mean to be human? – by taking as its subject matter the full range of human social and cultural diversity. What does this diversity tell us about the fundamental bases and possibilities of human social and political life, and how do contemporary global changes manifest themselves in people's lives across the world? In this paper you will learn how such taken-for-granted categories as

gender, ethnicity, sexuality, economy, politics, and the state are subject to radical cultural variation, and how everyday matters such as food, clothing, work, and trade may be bound up with religious and other symbolic meanings that vary between societies. You will also learn about the main kinds of social theory developed by anthropologists in response to the challenge of understanding this diversity, and about the distinctive forms of ethnographic field research anthropologists use in order to gain first-hand knowledge of the societies they study. To this end we look closely at two very different core ethnographic texts: a study of a girls' initiation ceremony from central Africa, and an account of conversion to Christianity in highland Papua New Guinea.

Assessment is by three-hour exam.

SAN2: Ethnographic Methods and Writing

Paper Organisers: Dr Andrew Sanchez as2672@cam.ac.uk and Professor Matei Candea mc288@cam.ac.uk

First lecture will be in The Sidgwick Avenue Lecture Block, Room 2 on Monday 13th October at 11:00am [University of Cambridge Map](#)
[AccessAble - Your Accessibility Guide](#)

This paper addresses the methods, ethical considerations, and representational issues of ethnographic research. The paper has two aims:

- To support students to develop the skills necessary to produce their own ethnographic research and writing
- To support students to develop the skills necessary to assess and interpret secondary ethnographic research

The paper provides practical training in research methods; considers the relationship between research and writing; interrogates the ethical and political dimensions of ethnography; considers the relationship between anthropology and the ethnographic method.

The paper combines lectures in different aspects of ethnography, alongside seminars that focus on two ethnographies read *in their entirety*. These seminars encourage students to think about issues of representation and literary style, in relationship to questions of method, ethics and analysis.

The paper is intended for HSPS Part I and single track Part IIA Social Anthropology students. Students that intend to complete a Social Anthropology dissertation in IIB are strongly advised to take this paper in IIA.

Assessment is 80% coursework and 20% exam. The coursework consists of a 5000 word essay submitted at the start of Easter term. The exam will be two-hours in Easter term.

SOC1: Modern Societies I: Introduction to Sociology

Paper Organiser: Professor Patrick Baert pjnb100@cam.ac.uk

First lecture will be in The Lady Mitchell Hall on Thursday 9th October at 11:00am

[University of Cambridge Map](#)

[Lady Mitchell Hall | AccessAble](#)

The course has three interconnected aims and objectives:

- to introduce students to the systematic study of society and social life
- to introduce students to the central debates concerning the nature of the modern era and its social consequences by exploring a selection of key sociological texts
- to provide students with a fundamental understanding of the major institutions that comprise, and issues that confront, modern societies

The course introduces students to the discipline of sociology in four parts. In part I, we discuss the movement towards modern society, including the rise of nationalism and the nation-state and platform capitalism. In Part II, we study various aspects of power and politics, including the formation of the nation-state, the welfare society and neoliberalism. In Part III, we introduce key studies in relation to inequality, focusing on gender, race and ethnicity, and class. In Part IV, we come back to the issue of contemporary society, exploring what is distinctive about it.

Assessment is by three-hour exam.

Borrowed papers:

A1: World Archaeology

Paper Organiser: Prof Cyprian Broodbank, cb122@cam.ac.uk

First lecture will be on Tuesday 14th October, 12.00pm in Titan 1, Cockcroft Building

[University of Cambridge Map](#), [The Cockcroft Building | AccessAble](#)

Wednesday lectures (also at 12:00pm) will be in the Henry Wellcome Building: [University of Cambridge Map](#), [The Department of Archaeology \(Henry Wellcome Building\) | AccessAble](#)

This paper focuses on key thresholds in the unfolding story of how and why societies change, starting from the origins of the human species. You will study the emergence of culture and the use of symbols, domestication of plants and animals, and the development of social inequalities and leadership.

A3: Introduction to the Cultures of Egypt & Mesopotamia

Paper Organisers: Prof Kate Spence, kes1004@cam.ac.uk and Dr Steve Renette, sr2095@cam.ac.uk

First lecture will be on Tuesday 14th October, 1:30pm, South Lecture Room, Department of Archaeology; Downing Site: [University of Cambridge Map](#)

[Department of Archaeology \(Archaeology Building\) | AccessAble](#)

This paper provides a broad survey of the archaeology and history of ancient Egypt and Mesopotamia, introducing you to key themes and approaches in the study of these two regions. The paper provides outline histories of the regions and introduces the geography, archaeology, society, literature, art, belief systems and mortuary practices of these areas.

B1: Humans in Biological Perspective

Paper Organiser: Dr Emma Pomeroy, eep23@am.ac.uk

First lecture will be on Tuesday 14th October, 9.00am, in the Henry Wellcome Building

lecture room: [University of Cambridge Map](#)

[The Department of Archaeology \(Henry Wellcome Building\) | AccessAble](#)

This paper provides a broad introduction to biological anthropology and covers major subject areas such as primate biology and behaviour, human evolution, adaptation to different environments and life history theory.

Students interested in taking A1, A3 or B1 should attend an introductory meeting on Friday 10th October 9-10am in the South Lecture Room, Department of Archaeology;

Downing Site: [University of Cambridge Map](#)

[Department of Archaeology \(Archaeology Building\) | AccessAble](#)

PBS02: Social Psychology, Applied Psychology and Individual Differences

Paper Organiser: Prof Simone Schnall ss877@cam.ac.uk

First lecture will be on Friday 10th October, at 2.00pm in the Biffen Lecture Theatre

[University of Cambridge Map](#)

[AccessAble - Your Accessibility Guide](#)

Across the course, a series of three broad topics will be explored: Social Psychology, Applied Psychology, and Individual Differences. Within each topic, you will be introduced to specific research areas which contribute knowledge to those topics from different research perspectives. You will also learn that psychology is a very broad science, full of debates, discrepancies and disagreements, with knowledge continuously being revised and refined.

The paper will be assessed by a one-hour multiple choice examination in early Easter term and a written examination in Easter Term.

Supplementary Teaching

In addition to the scheduled teaching, Part I students have the option to participate in several other activities:

Special Seminars

Several subjects offer special seminars throughout the year as a regular course of events, which may be of interest to Part I students. You can find schedules of events at:

Politics & International Studies <http://www.polis.cam.ac.uk/>

Social Anthropology <http://www.socanth.cam.ac.uk/>

Sociology <https://www.sociology.cam.ac.uk/events-1>

Writing Essays

Essay writing is one of the main means of study as well as a form of preparation for the exams, in which students are expected to draw on lecture material, supervision work, and independent reading. Over the course of the three years, you will be increasingly encouraged to supplement supervisors' suggested readings with the sources you have encountered using your growing research skills.

It is hard to overstate the importance of a good essay-writing style, but there is no single way of writing a good essay. Different subjects will prompt you to write in different ways, and different styles are equally acceptable when well executed. Your supervisors and Director of Studies will help you to choose what style best suits your topic, but below is a general guide to how to write a good essay in each of our subjects.

Regardless of the subject, you should remember the following key points:

1. *Answer the question*: an essay that fails to address the question will always be marked down.
2. *Structure is key*: you do not always have to write an essay plan, but excellent essays will always excite and maintain the reader's attention. Ordering your thoughts and planning what you want to say will help in comprehension and engagement.
3. *Learn to reference*: in most essays you will cite other authors, and you will need to know how and when to use references appropriately. See the section of this handbook on *Plagiarism* for more guidance, or speak to your DoS and supervisors. The University also offers free training on how to reference, and courses in the use of some types of software to help. This software, such as Zotero and Mendeley, can be very helpful for note-taking and automating bibliography-writing. You can also access a wide library of study skills at: <http://libguides.cam.ac.uk/skills>

Politics & International Relations

Essays in Politics & International Relations are usually answers to questions, and answers to all but the most flatly factual questions are arguments. Once you make your starting point clear, you are free to pursue whatever line you find persuasive. A good essay will indicate what is at issue in the question that it's addressing, the important positions that have been taken on it by others, and contain a defence of the writer's own. Some essays will be more conceptual or theoretical, some more empirical; many will be a mixture of the two. Convey what you want to say as clearly and persuasively as you can, and avoid unnecessary jargon. In particular, do not unthinkingly adopt the terms of the authors you read. For some essays, it will be these terms that are at issue: you should ask yourself whether they are the most appropriate and effective. If you believe they are not, do not be afraid to point this out, to break them apart, or to propose alternatives. It is essential to read the texts of the thinkers and analysts you are writing about. Do not be tempted by other people's summaries. It is important also to engage with them: do not be content merely to report what the authors of primary texts or commentators have said. You will usually be asked to read authors who take different points of view. You should understand what these differences are, be able to expound and explain them, and if you can, decide between them. For more information, see our guide to supervisions and essay writing:

<https://www.polis.cam.ac.uk/files/supervisionsguide24-25.pdf>

Social Anthropology

Essay styles in Social Anthropology vary depending on the question asked and the approach you choose to take in answering it. Some essays will be more conceptual, or theoretical, some more ethnographic, but most will be a mixture of the two. At any event, in Social Anthropology, the answer to a question is an *argument*. A good essay will almost always be a defence of your own position or positions, while indicating those that have been taken by others and the range of considerations at issue. It will make clear what you think is at stake in the question, and may give your reasons for answering it in one way rather than another. It works towards a definite conclusion, even if that conclusion identifies an area of still unresolved debate. Along the way, you should seek to demonstrate a command of relevant ideas, texts, and sources: identify the kinds of arguments you are discussing and/or advancing in terms of theoretical school or style; make reference to specific authors and works; give ethnographic examples of specific peoples and places. A supervision essay is not the final word on a subject and you should feel free to argue for an unorthodox or controversial position (making clear that you know it to be so) if you think you can make a good case that it is warranted by evidence and argument. You should regard it as an exercise in the process of thinking and arguing, and as a work in progress, to be revised or extended during supervision discussion as well as in your further work. Social Anthropology has produced an essay writing guide for students writing anthropology essays for the first time. It can be found here: <https://www.socanth.cam.ac.uk/raven-protected-documents/teaching-resources/ug-teaching-resources/ug-essay-writing-guide.pdf>

Sociology

Key to writing a good Sociology essay is a clear argument based on a careful and critical reading of the material relevant to the question. In the first instance, this will be the books and articles the paper organiser has indicated you should read in the paper guide. Pay careful attention to the language a particular author uses and attempt to situate the work in the social and intellectual context of the period in which it was written. A good essay will provide an introduction that explains your interpretation of the question and how you intend to answer it, namely your essay's structure and argument. As part of the process of building the argument, the body of the essay will outline, and critically evaluate, the different positions you've considered on the topic of the question (e.g. a question on class may discuss Marx, Weber and Durkheim's differing understanding of the structural organisation of class, intersectional approaches to understanding class in a broader context and/or the subjective experience of class). This critical evaluation may include how well arguments are supported with empirical examples of events (including contemporary events not yet analysed in the literature), studies or statistical data; in other words, you can use the theory to help expand our understanding of the empirical world, and then use the empirical world to help expand our understanding of the theory. You can show further knowledge by referring to material beyond the reading list, as long as you demonstrate its relevance. The essay should conclude by summarising your argument and the justifications you have offered for it, as well as indicating the relevance of your argument in the broader theoretical and/or empirical context. Always try to justify your arguments by reference to concrete examples, studies, research or new work. Reference all your sources consistently and systematically. Finally give yourself time to re-read, edit and re-edit your essay. Often the process of re-reading and editing will improve an essay immensely. This process will, of course, be aided through discussions in supervisions and the further reflections they inspire for you. For more on essay-writing, please see this page on the Sociology website: [Essays | Department of Sociology \(cam.ac.uk\)](#).

Plagiarism

What follows is important guidance on plagiarism for all undergraduate students in the Faculty of Human, Social, and Political Science.

Plagiarism is presenting as your own work words and thoughts that are not your own. It is a form of cheating and treated as such by the University's ordinances. If you are in any doubt about what constitutes plagiarism, ask your graduate supervisor or Director of Studies to talk you through the issue. You should also ensure that you are familiar with the University's formal Statement on Plagiarism, [Home | Plagiarism and Academic Misconduct](#)

What Constitutes Plagiarism?

Plagiarism from published literature

Plagiarism is copying out, or paraphrasing someone else's work (whether published or not), without acknowledgement in quotation marks and with a reference or citation (where directly copied) or with a reference or citation (when paraphrasing). Avoiding plagiarism means getting into the habit of careful note-taking and careful referencing. Citation styles and preferences can vary by subject within the Faculty; make sure you check with your supervisor or course organiser about what style best suits the type of work you are producing. Whatever the style, though, appropriate referencing is essential.

Take the following passage, from Fritz Stern's book, *The failure of illiberalism* (1974):

"Some of them, unwittingly, hastened the coming of the disaster, for they became exuberant imperialists, justifying Germany's headlong rush into world politics by a kind of cultural Darwinism. Once more, brute force was gilded by idealistic invocations, by reference to Hegel and Fichte and the German Idealist tradition. Similar rationalizations had been propagated in Western countries; the difference, as Ludwig Dehio points out, was that the ideals of the Western powers, of Spain during the Counter-Reformation, of revolutionary France or liberal England, possessed a universal appeal, whereas the "German mission" was parochial and unpersuasive. The Germans were searching for the identity of their mission, in a sense for their own identity; the Kaiser's theatrics were a pathetic insistence of this search." (Fritz Stern, *The failure of illiberalism: essays on the political culture of modern Germany*, pp. 16-17.)

Any part you directly quote should be attributed to Stern in the main body of your text, identified by quotation marks.

It is plagiarism to write without a reference to Stern:

A few Germans inadvertently speeded up the impending disaster, for they became enthusiastic imperialists, justifying Germany's dizzy charge into world power politics by a form of cultural Darwinism. Again,

violence was covered by idealistic rhetoric, through the words of Hegel and Fichte, and the German Idealist tradition.

This is because the source of the information is not made clear.

To write what follows is also plagiarism:

Some Germans unwittingly hastened the coming of the disaster, for they became exuberant imperialists, justifying Germany's headlong rush into world politics by a kind of cultural Darwinism. Once more, brute force was gilded by idealistic invocations (Stern, 1974: 16-17).

Even though there is a reference to Stern here, this is plagiarism because substantially the same sequences of words are used as in Stern's text: those words should be in quotation marks.

In both of the passages above, it is not possible to distinguish between your words or thoughts and those of Stern, and therefore this counts as plagiarism.

Your objective should be to show your reader where and how you have supported or defended your work with that of others, or where you have carried someone else's work to a new level. This is done by including references and quotation marks as appropriate:

Stern (1974) felt that some Germans "... unwittingly hastened the coming of the disaster, for they became exuberant imperialists, justifying Germany's headlong rush into world politics by a kind of cultural Darwinism". This legitimisation can be clearly seen in speeches given by German orators throughout 1930-39.

It is also plagiarism to pass off an author's discussion of another author as your own. For example, you must acknowledge Stern in taking his comment on Ludwig Dehio. Here, if you want to use Stern's words you should write something like:

Stern (1974: 16-17) emphasises Ludwig Dehio's argument that "the ideals of the Western powers, of Spain during the Counter-Reformation, of revolutionary France or liberal England, possessed a universal appeal, whereas the 'German mission' was parochial and unpersuasive".

It is plagiarism to write the following without acknowledging Stern:

Ludwig Dehio argued that the difference between Germany and Western countries was that the ideals of the Western powers, of Spain during the Counter-Reformation, of revolutionary France or liberal England, possessed a universal appeal, whereas the "German mission" was parochial and unpersuasive.

Plagiarism from the Internet

Buying essays from Internet sites and passing them off as your own is plagiarism. There are no grey lines with this kind of plagiarism. It always constitutes a deliberate attempt to deceive and shows a wilful disregard for the point of a university education.

Downloading material from the Internet and incorporating it into essays without acknowledgement also constitutes plagiarism. Internet material should be treated like published sources and referenced accordingly.

Plagiarism from other students' essays

Submitting an essay written by another student is plagiarism and will always be treated as a deliberate attempt to deceive. This is the case whether the other student is at this University or another, whether the student is still studying or not, and whether he or she has given consent to you doing so or not. Taking passages from another student's essay is also plagiarism.

In most courses, it is also plagiarism to submit for examination any work or part of any work which you have already had examined elsewhere, even if this was in another University or for another degree.

Collusion

Submitting parts of an essay, dissertation, or project work completed jointly with another student, without acknowledgement or if joint work has not been permitted, is collusion and is considered a form of plagiarism. When submitting assessed work, each student will be asked to declare whether or not s/he has received substantial help from another student or supervisor. This will include, but is not limited to, rewriting or rephrasing large sections of the work. Each piece of work is expected to be the original, independent work of the student, and so if this is not the case it must be declared at the beginning of the assessment process.

Proofreading, reading drafts, and suggesting general improvements are not collusion and students are encouraged to obtain a third party's view on their essay(s). However, as an example, if a supervisor or another student carried out detailed redrafting of the entire conclusion section of an essay, this would be considered collusion.

Some projects may benefit from joint working. In this case, however, the final project carried out by each student should be original and should not overlap significantly with one another. Students considering working together should always discuss the matter with their Supervisors and/or Directors of Studies **before** beginning the project. This type of joint work must always be declared by both students when the work is submitted.

Authenticity of data

Some dissertations or project work may focus on analysing and drawing conclusions from a set of data. The integrity of data collection is paramount and students of any level are expected to uphold good research practice. Falsifying, or attempting to falsify, data will be

treated as fraud (a form of plagiarism) and will be investigated (see *The consequences of plagiarism* below).

Supervisors of dissertations or projects are encouraged to carry out spot-checks on data gathered online and via traditional methods. Supervisors who have concerns regarding anomalous results should in the first instance discuss these with the student. If they are unsatisfied, they should contact the Chair or Senior Examiner to discuss. In this instance, supervisors have the right to stop the collection of data or to suspend the student's access to a shared dataset, until the concerns can be reviewed more fully with both student and supervisor. This will be done in as timely a manner as possible so as not to impede the progress of the project or dissertation.

AI Generated Content

In view of the emergence of AI tools such as chat GPT which are able to generate essay-like content, it is important to stress a number of points:

- 1) The use of AI-generated text in any assessed work including exams constitutes an instance of academic misconduct analogous to plagiarism, and would lead to same procedures and penalties outlined here <https://www.plagiarism.admin.cam.ac.uk/>
- 2) Under current exam regulations, examiners are entitled to 'summon a particular candidate or particular candidates for interview on any aspect of the written work examined which in the opinion of the Examiners requires elucidation'. The examiners will use this power to interview any candidate whose work they have reason to suspect may have been generated in part or whole by using AI.
- 3) Last but not least, AI-generated text provides an extremely poor analogue for human-produced work, particularly in disciplines such as those represented on the HSPS Tripos, in which analytical skill, structural clarity, and originality are important qualities. Put simply, essays which use chat GPT will be extremely poor essays.

The Consequences of Plagiarism

Assessed work

A supervisor or examiner with concerns about potential plagiarism in work for formal assessment, whether or not the work has yet been submitted, will contact the Chair or Senior Examiner, who will liaise with the University's Office of Student Conduct, Complaints and Appeals (OSCCA). This may lead to an investigative meeting with the student, with the potential for a formal disciplinary process.

Supervision essays

Any supervisor who finds evidence of plagiarism in a supervision essay will contact the student's Director of Studies. The College then has the discretion to take disciplinary action. Supervisors can refuse to supervise any student whom they have found plagiarising in an essay.

Use of Originality Checking Software

The University subscribes to a service named 'Turnitin' that provides an electronic means of checking student work against a very large database of material from the internet, published sources and other student essays. This service also helps to protect the work submitted by students from future plagiarism. Its use helps maintain the integrity of any qualifications you are awarded by the University.

Work is submitted to Turnitin, where it is stored electronically in a database. Turnitin produces an originality report showing whether any strings of words not in quotation marks are contained in other items in its database. The originality report will then be used to inform judgements about whether or not plagiarism has occurred. The copyright of the material remains entirely with the author, and no personal data will be uploaded with the work.

Assessments

All of the HSPS Part I papers are assessed at the end of the academic year (please see the individual paper guides for information on the assessment methods for borrowed papers). POL1 and POL2, SAN1 and SOC1 will be examined in person by invigilated exams. For more information please see the Examination and Assessment page of the HSPS website: <https://www.hsps.cam.ac.uk/examination-and-assessment> which will be updated for 2025-26 during Michaelmas Term.

When you register your paper choices on your CamSIS self-service in the Michaelmas term, you will be registering for your assessments. You will be supplied in the middle of the Lent term with an entry verification form showing your assessments, which you must sign as correct or amend. When the final list of candidates is published, you will receive a confirmation form showing your entry, the details of each assessment, and any identification number allocated to you. If your name is omitted, or printed inaccurately, or the details of the papers for which you are marked as being a candidate are incorrect, you should at once inform your Tutor, but you are not permitted to change the choice of papers signed as correct at the end of the Lent term.

The University timetables all assessments and will release a timetable generally around the middle to end of April. The timetable will be emailed to all students and will be published on the website and the Moodle site.

If you have an illness or disability, you may require some form of adjustment to the conditions under which you take your assessments. Any adjustment will depend on the nature and severity of your illness or disability. For example, you may be granted additional time if you have a disability or medical condition that could prevent you from completing your assessment within the specified time. Similarly, if you have a visual impairment, your question papers can be produced in an alternative format such as Braille or copied in large type. Colleges are responsible for submitting applications for special assessment arrangements on behalf of their students. You should be aware that the deadline for Colleges to submit applications for assessment arrangements is **31 January** for the main assessment period in Easter term. You should therefore discuss your requirements with your Tutor as early as possible and in any case well before this deadline.

It is very important that any assessment candidate who:

1. finds that their preparation for the assessment is seriously hindered
2. withdraws from the assessment or is absent from part of the assessment
3. completes it under a disability

informs their Tutor of the fact and of the full circumstances whatever the cause, at the earliest possible moment.

The University publishes guidance for candidates, which is updated every year; you can find this at: [UoC Cambridge Students Exams - Home](#)

Complaints and Problems

We hope that your time on the Tripos will be enjoyable, but if you have any queries or concerns, here are some people who can help you:

For any problems concerning:	Contact:
Supervisions	Your Director of Studies or your College Tutor or Senior Tutor. It is important that any queries or problems about supervisions be resolved as quickly as possible; please do not wait to get in touch.
Teaching/Structure of Papers	The Course Organiser for that paper (see Part I: The Papers section)
General Issues	<p>Student Representatives Please email the Faculty Teaching Administrator (facultyteachingadmin@hsps.cam.ac.uk) who will inform you who your student representatives are.</p> <p>Student Advice Service http://www.studentadvice.cam.ac.uk/ The Student Advice Service offers free, confidential, and independent support to all Cambridge University students. They can assist with all aspects of your studies, whether you need academic or pastoral support, assistance with a disability, accommodation or visa problems, childcare, or careers information.</p>
Timetabling	<p>Part I Administrator part1-administrator@cam.ac.uk</p> <p>Teaching Administrator facultyteachingadmin@hsps.cam.ac.uk</p>
Part I overall	The Part I Administrator will forward queries or concerns to the HSPS Tripos Management Committee for discussion. part1-administrator@cam.ac.uk

Moving on to Part II

Information about the track and paper options available to you at the start of the second year can be found at the website here: <https://www.hsps.cam.ac.uk/track-options>. Please note, some papers are subject to change from year to year, the website will be updated for 2023-24 before the Part II option day events.

You will start to specialise in one of any of the single or joint subject tracks below:

Single subject tracks:

Politics & International Relations

Social Anthropology

Sociology

Joint subject tracks:

Politics and Sociology

Social Anthropology and Politics

Social Anthropology and Religious Studies (Modern Religion)

Sociology and Social Anthropology

Sociology and Criminology

It is not possible to change your track between the second and third years of study, unless you change from one of the joint subject tracks to one of the single tracks within it (e.g., changing from the joint Politics and Sociology track to either Politics or Sociology single subject tracks).

All subjects very strongly recommend that students who have received a mark below 50 on the first-year paper(s) reconsider specialising in that subject in Part II; if you have struggled with the subject in your first year then the increased demands and more rigorous study in Part II may be difficult to manage.

Your Director of Studies will be able to give you more information about any of the subject tracks, and our website also provides more detail. However, you can also contact any of the Departments:

Politics & International Relations

ugadmin@polis.cam.ac.uk

Social Anthropology

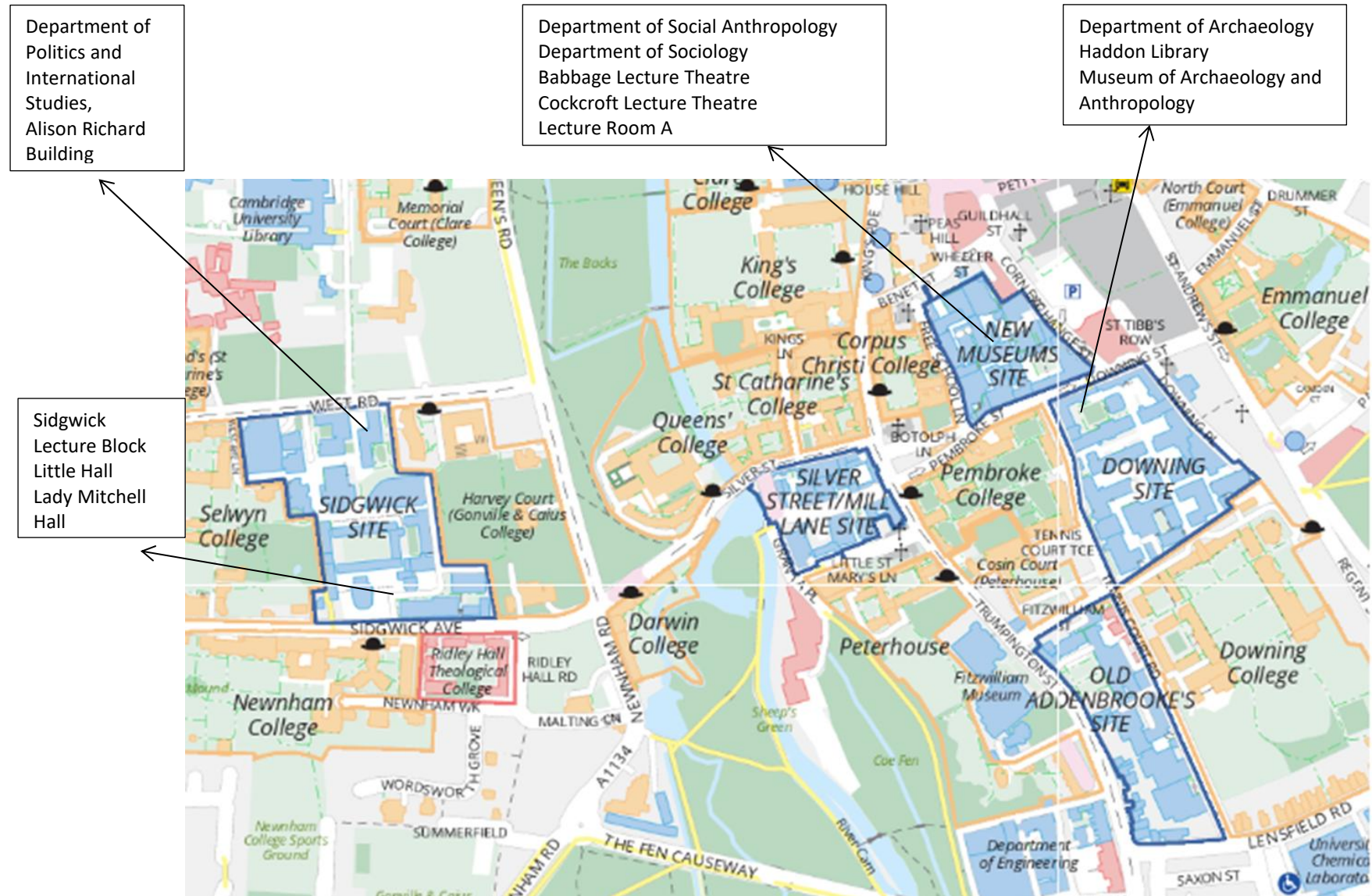
enquiries@socanth.cam.ac.uk

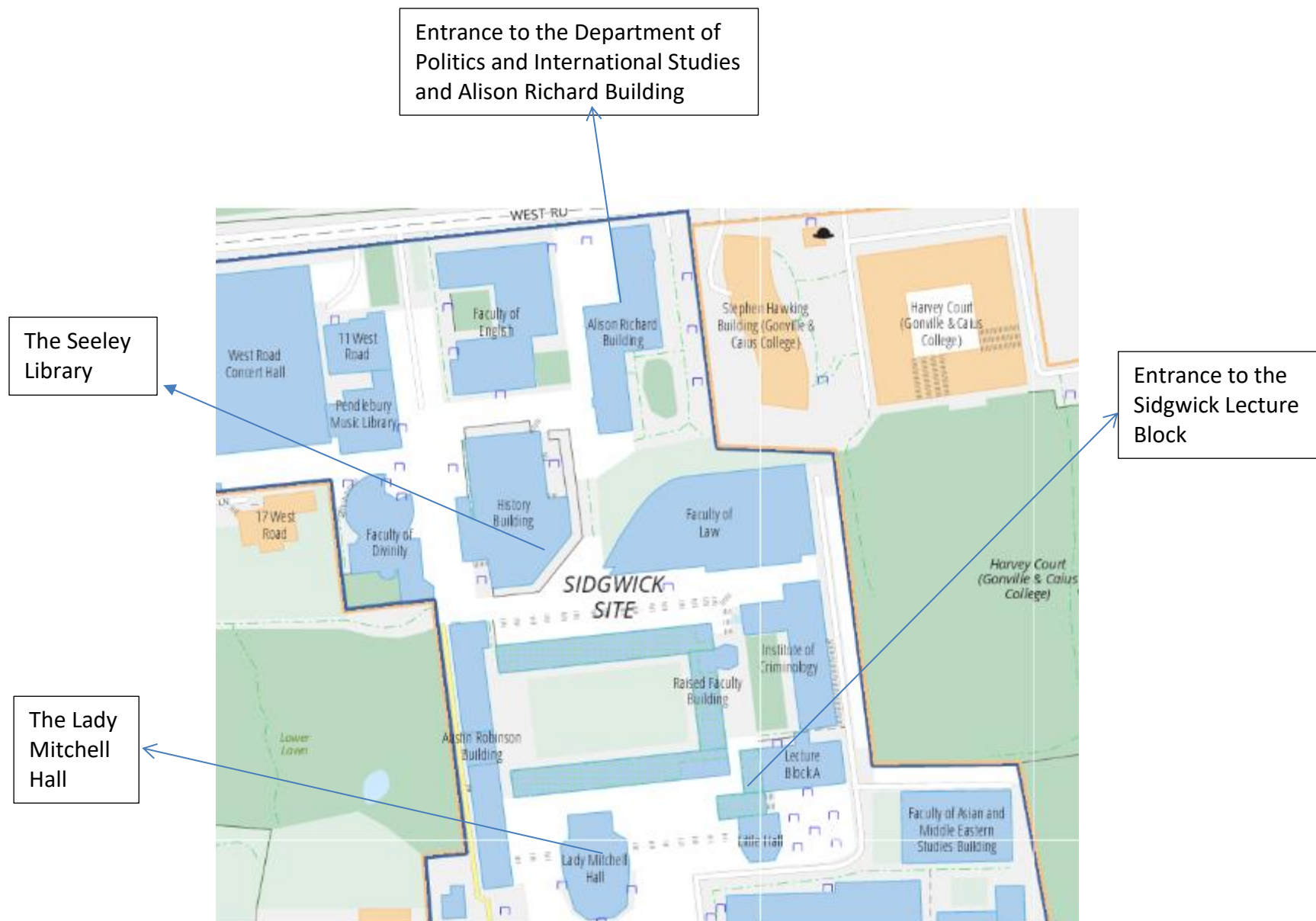
Sociology

enquiries@sociology.cam.ac.uk

It is also possible to continue to borrow papers from other Triposes in Part II of the course, including: Archaeology, Criminology, Economics, History, History and Philosophy of Science, Psychological and Behavioural Sciences.

Appendix 1: Maps of Faculty Locations





Appendix 2: Departmental Websites

You can find more information about any of the individual Departments within HSPS Tripos at the following websites:

HSPS Tripos site: www.hsps.cam.ac.uk

Politics & International Relations: www.polis.cam.ac.uk

Social Anthropology: www.socanth.cam.ac.uk

Sociology: www.sociology.cam.ac.uk